

A Multilingual Corpus to Explore Geographic Variation

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CLAVIER IX - Modena



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Intro

- I'm a sociolinguist. I study language variation in language contact situations, in a quantitative perspective. One thing that's been bugging me in my field is this:
- Given that over half of the world's population is multilingual from childhood (Tucker 1999), it's strange that in quantitative variationist studies the trend is decidedly to examine one language at a time, essentially treating speakers as monolingual.
- Complete understanding of how linguistic variation is used to construct identity requires examining multilingual speakers' full repertoires, building on what we have learned from studying speakers' monolingual facets and patterns of code-mixing. To remedy this, we have initiated the **Heritage Language Variation and Change Project** which complements English-focused corpus-development projects in Toronto by examining variation and inter-generational change in 6 (of the ~100) heritage languages spoken in the city.

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% Multilingual studies vs. % multilingual people in the world (North American sample)



Nagy & Meyerhoff 2009

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Problem

Studies of contact-induced language variation vary widely in terms of methods & contexts, prohibiting generalizable findings

Solution

Consistent methods and context, while varying pairs of languages in contact

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Long-range questions

LINGUISTIC:

- Are cross-linguistic generalizations possible about the types of features, structures, rules or constraints that are borrowed earlier and more often ?
- If so, what ?

Long-range questions

SOCIOLINGUISTIC:

- How are social factors relevant ?
- Do the same (types of) speakers lead changes in both/all their languages ?
- Or do speakers choose to use one language or the other for this social “work” ?

General framework

Contrasting languages

Consistent methodology

Collect
Collaborate
Compare
Quantify
Conclude



Plan

- | | |
|---|-------------|
| 1. Establish communities of interest | 2009 ✓ |
| 2. Interview & record speakers (~ 1 hour each) | Almost done |
| 3. Transcribe broadly | This year |
| 4. Analyze variables in each language | 2010-2012 |
| 5. Compare trends across languages | 2011-2012 |
| 6. Develop generalized framework for linguistic change in a multilingual metropolis | 2013 |

Data & organization methods

Corpus design

6 languages

- 3 generations / language
- 3 age groups / generation
- 4 speakers / age group

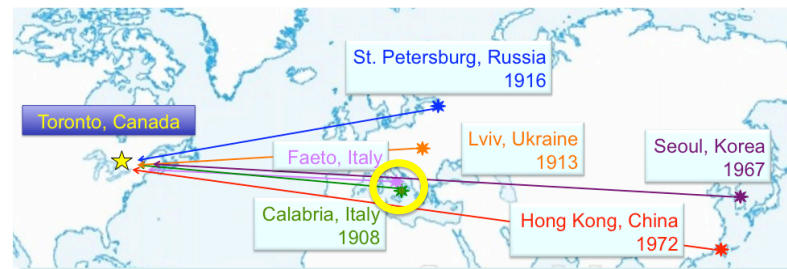
= **240 speakers**

- Balanced for sex
- Varying in fluency, usage, and ethnic orientation

* 3 tasks

- Sociolinguistic interview / Conversation
 - Ethnic Orientation Questionnaire
- Picture description task (or Reading Passage)

Languages



Years

= founding of first Toronto church for each group, indicative of the establishment of a "community."



Insider interviewers

- Native speakers
- Local
- Outgoing, friendly, careful
- Working in pairs



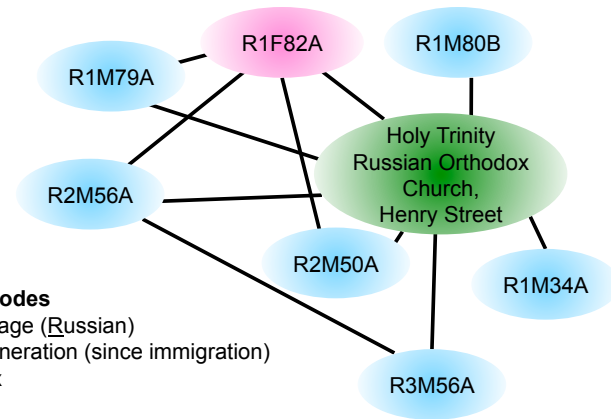
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 Olivia Yu
 Ka-man Wong
 Karen Chan
 Joyce Fok
 Melania Hrycyna
 Taisa Hewka
 Vanessa Bertone
 Awet Tekeste
 Rosanna Calla
 Marco Covi
 Iryna Kulyk
 Yiqing Sim
 Anna Shalaginova
 Dongkeun Han
 Minji Cha
 Sheila Chung
 Janyce Kim

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Community networks



Speaker codes

R = Language (Russian)
 1,2,3 = Generation (since immigration)
 M, F = Sex
 # = Age
 A,B – just to distinguish multiple speakers in same category

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Local distribution



Map created by Anna Shalaginova

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Data collection methods

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Sociolinguistic Interview

- “Guided conversation”
- Designed to elicit relaxed, conversational speech
- Variety of topics to find speaker’s interests
- Minimize the effects of a person (stranger) with a tape recorder and microphone asking questions

Why did your family move here?
 Because of work?
 Because of community roots?
 To be close to other Italians? Close to relatives?
 Do you know where your family came from?
 When did they come here? Why did they come?
 Do you remember hearing stories about how your family came to Toronto? ...
 Was it hard for them to get set up here?

Adapted from Labov 1984

Ethnic Orientation Questionnaire

- Identità etnica
 - Ti identifichi come Italiano? Canadese? Italo-Canadese?
 - La maggioranza dei tuoi amici sono italiani?
 - La gente nel tuo quartiere è italiana?
 - Quando eri piccolo/a i tuoi compagni di scuola erano italiani? I tuoi amici?...
- Lingua
 - Parli italiano? Parli bene? A Che livello diresti? Parli italiano spesso? Quante volte per giorno/settimana/mese?
 - Dove hai imparato l'italiano? A casa? A scuola?
 - Preferisci parlare italiano o in Inglese? ...
- Scelta delle lingue
 - Che lingua parla la tua famiglia quando siete tutti insieme ?
 - Che lingua parli con i tuoi amici?
 - Che lingua usi quando parli di cose personali? Quando sei arrabbiato/a?...
- Cultura
 - La cultura italiana
- Genitori
 - Discriminazione
- Moglie/Marito/fidanzato/a

Adapted from Keefe & Padilla 1987,
 Walker & Hoffman 2008

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Nagy B

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Ethnic Orientation Questionnaire

- A. Ethnic identification
 1. Do you think of yourself as Italian, Canadian or Italian-Canadian?
 2. Are most of your friends Italian?
 3. Are people in your neighbourhood Italian?...
- B. Language
 1. Do you speak Italian? How well? How often?
 2. Where did you learn Italian? At home? In school?
 3. Do you prefer to speak Italian or English?
 4. Do you prefer to read and write in Italian or English? ...
- C. Language choice
 1. What language does your family speak when you get together?
 2. What language do you speak with your friends?
- D. Cultural heritage
- E. Parents
 - I. Italian culture
- F. Partner
 - J. Discrimination
- G. Italian culture
- H. Discrimination

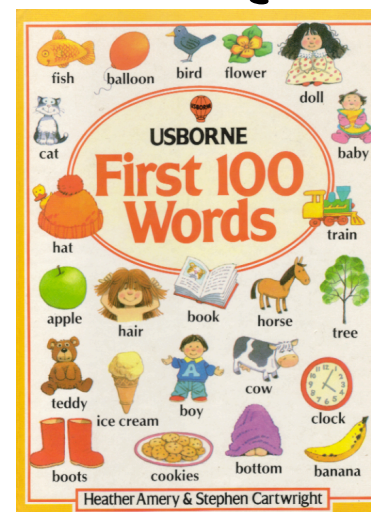
Adapted from Keefe & Padilla 1987,
 Walker & Hoffman 2008

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Picture description task

(More info ~ Slide #29)



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Data analysis methods

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Time-aligned Transcription with ELAN

ELAN - F1F38A_FW.eaf

File Edit Annotation Tier Type Search View Options Window Help

Grid Text Subtitles Audio Recognizer Metadata Controls

Nr	Annotation	Begin Time	End Time	Duration
1	s etei:	00:00:04.068	00:00:04.602	00:00:00.534
2	mun baij e ma mow	00:00:05.148	00:00:06.600	00:00:01.452
3	anjat un kwat:ra e un filjct	00:00:07.913	00:00:09.785	00:00:01.872
4	e a n anfan	00:00:10.692	00:00:11.970	00:00:01.278
5	un tjn e un a:t	00:00:12.630	00:00:14.172	00:00:01.542

00:00:02.210 Selection: 00:00:00.000 - 00:00:00.000 0

00:00:03.000 00:00:04.000 00:00:05.000 00:00:06.000 00:01

F1F38A-English [32] This is my father and my mother.

F1F38A [77] s etei: mun baij e ma mow

IVer [4] alor ki ai e:to

IVer-English [3] So who is it?

F1M32A-English [0] Nagy HLVC / CLAVIER

www.lat-mpi.eu/tools/elan
Initial transcription is broad
Additional tiers added for details.

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Candidate cross-linguistic variables

- * **Phonetic**
 - * Voice Onset Time ✓ Korean
- * **Phonological**
 - * Word-final C deletion & devoicing
- * **Morphological**
 - * Case and gender marking
 - * Classifiers
 - * Pro-drop (Variable subject presence) ✓ Russian
- * **Syntactic**
 - * Word order
- * **Lexical**
 - * Borrowings ✓ Korean, ✓ Faetar
 - * Use of (home country) archaisms ✓ Faetar
- * **Other ideas ?**

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Sample Variable

Null Subject Presence / Absence

I1M75A

Ø Avevo 14 anni e mia moglie ce ne aveva 13.

Ø (I) was 14 and my wife was only 13...

lo ho detto "Ok, ce la faccio, io."

I said, "OK, I'll do it."

R3F25A

Я очень медленно читаю, ...

I read very slowly,...

Ø Начала немножко такой research делать.

Ø (I) gradually started to do some research on this.

K2F22B

할머니가 (내 이름을) 지으셨것 같아요.

My grandmother named (me).

Ø 동생이랑 오빠 이름이랑 다 지으셨어요.

Ø (she) also named my younger and old brothers.

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Sample of findings:

Lexical change in



vs.



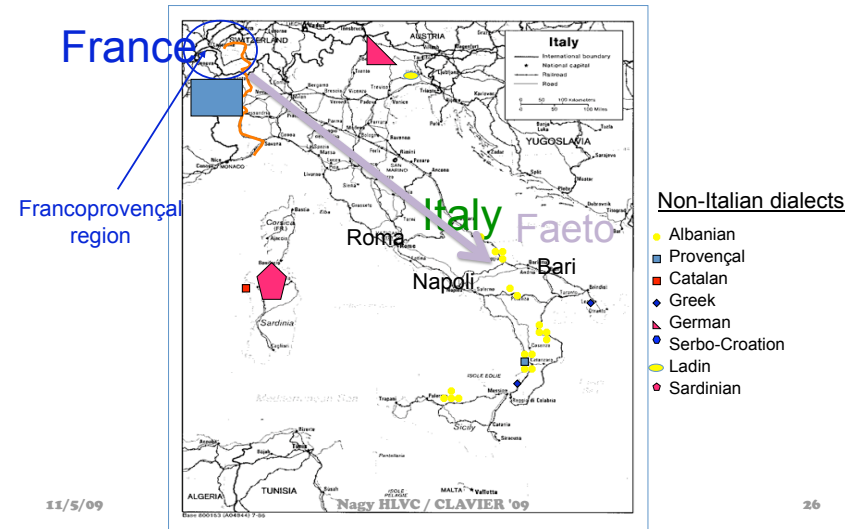
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Map of Italy and France

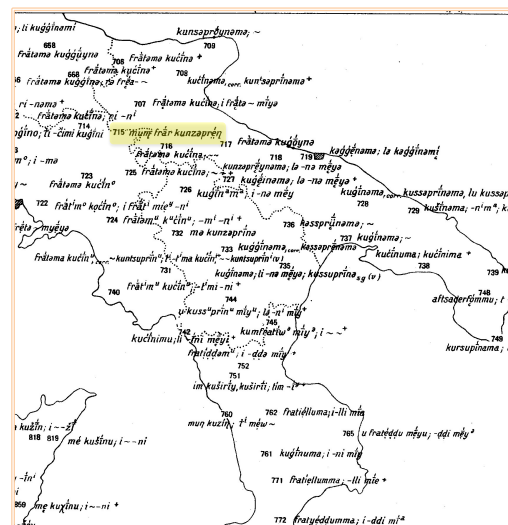


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Faeto's location: #715

Jaberg, K. & J. Jud. (eds.)
1928-40.
Sprach- und Sachatlas Italiens und der südschweiz. Zofingen:
Ringier.



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Saluti a Maria

Cecile

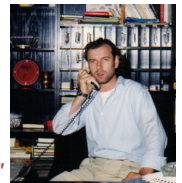
[dʒi me səsɪl tu tə kwannəj ʌo ja sun túttə parenn]
I am Cecile. You know. Yes, yeah. We are all family.

Peppine

[tok und a dif a mari undə dif i at manə ənə bellə fɪʌa a faɪt]
What to say to Maria? We should say she sent a nice girl to Faeto.

Concettine

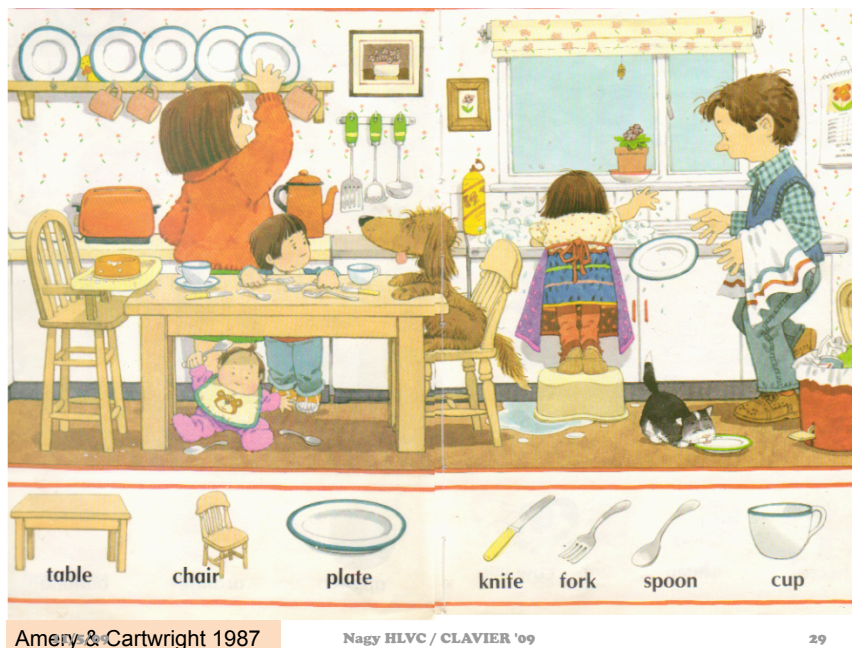
[kəmar kuntʃətin kumə t a dir mej]
[t a dir sta bunn] [və sta bunn]
*"Godmother Concettine. What more should I say?"
Say, "Be well." "You are well."*



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Invariably Italian words (N = 13)

English	Faetar	Italian
cup	tatzə	tazza
sheep	pəgərə	pecora
chicken	dʒəlinnə	gallina
train	tren	treno
dice	daddə	dado
slipper	pantuoflə,	pantofola
	ʃkarpə	scarpe
dress	vest	veste
jacket	dʒakkettə	giacchetta
house	kas, kaz	casa
(car	magəna	macchina)
(bicycle	bitʃiklettə	bicicletta)
(truck	kamiə	camione)

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Invariably Francoprov. words (N = 4)

English	Faetar	Francoprov.	Italian
chair	sədʒ	sɛʒ	sedia
spoon	kuʎijə	kuʎi	cucchiaio
cow	vatʃə	vats, vaj	vacca
pig	kaijunna	?	maiale

Durafour 1969

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Italian and FP forms used (N = 9)

English	Faetar-F	Francoprovençal	Faetar-I	Italian
table	bufettə	bufe(t)	tawolə	tavola
	tab	tabla	tawolinə	tavolina
plate	kartoleh		piat	piatto
knife	kuttej	kute	kutel	cutello
fork	brokələ	bigorə ?	forket	forchetta
Grandma	mowə		nonnə	nonna
Grandpa	biaran		nonnə	nonno
hat	tʃappej	ʃape	kapəlinə	cappello
airplane	parekiə		arioplan	aereoplano
donkey/	tʃuwa	ʃuva	tʃutʃ	ciucio
horse	dʒument	zumà	dʒument	giumenta

Durafour 1969

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Language Indices

- **Francoprovençal index**
 - the ratio of Francoprovençal-based words to the number of responses given
 - Tall blue bars indicate Faetar maintenance
- **Italian index**
 - the ratio of Italian-based words to the number of responses given
 - Taller red bars = language loss
- Indices are the combined values for the 9 words for which the lexical choices varied.

Overall results (Faeto)

48% Francoprovençal
 40% Italian
 12% Speaker produced both, or an ambiguous form

How are these distributed?

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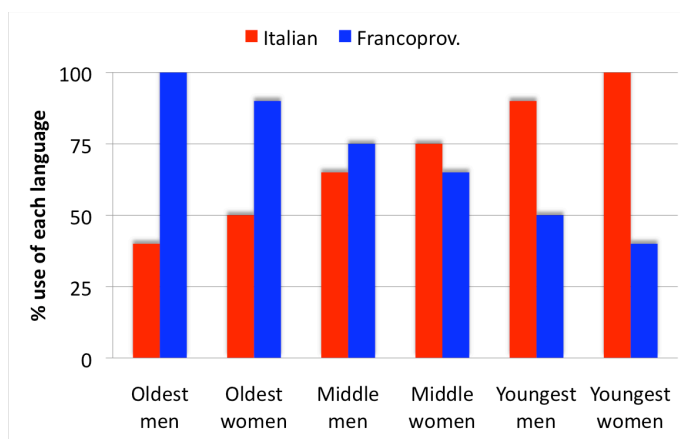
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Predicted pattern

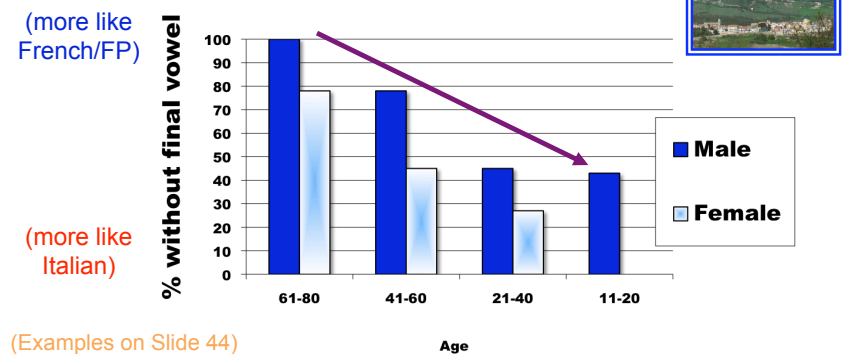


Nagy 1994

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Generational effect on a phonological variable (final deletion)

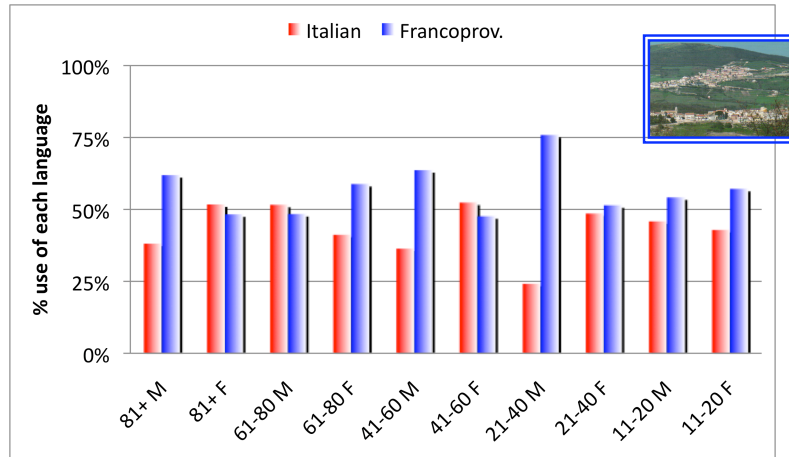


Nagy & Reynolds 1997

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Actual (lack of) pattern

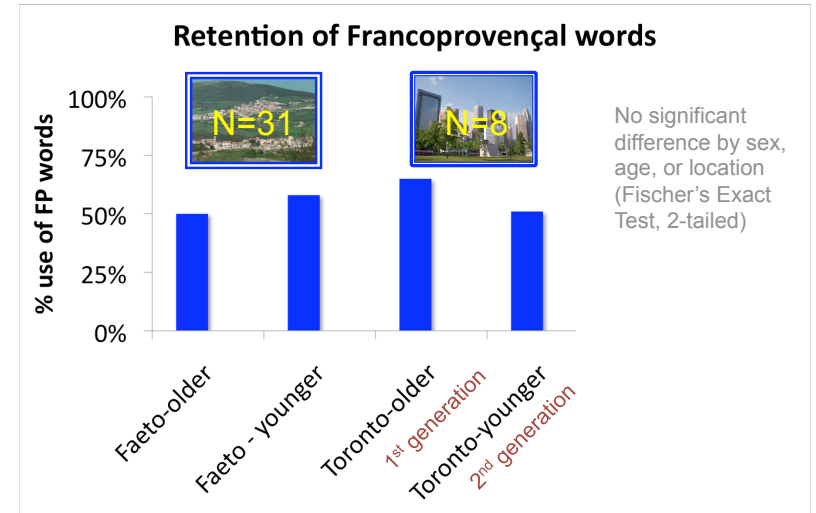


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Faeto vs. Toronto

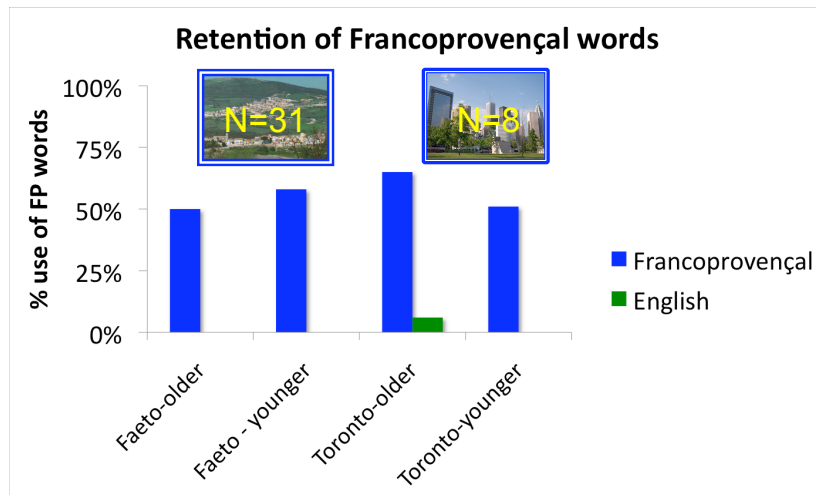


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Faeto vs. Toronto

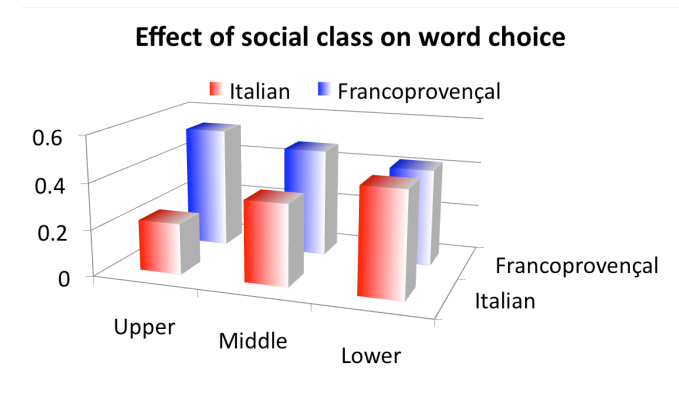


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Differentiation by social class



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It's a big project ...

- ... and you're invited to collaborate
- We'd be delighted to have suggestions of others who might have:
 - "home-country" corpora of conversational speech
 - Audio files, transcriptions & annotations
 - Quantitative sociolinguistic descriptions of home-country or other immigrant community varieties

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Abstract

Given that over half of the world's population is multilingual from childhood (Tucker 1999), it's strange that in quantitative variationist studies the trend is decidedly to examine one language at a time, essentially treating speakers as monolingual (Nagy & Meyerhoff 2008)—although we recognize that significant exceptions exist (e.g. Poplack 1980, Poplack & Meechan 1998). Even in Toronto, touted as the "most multilingual city in the world," two major projects examining ethnic effects on language focus exclusively on English (Tagliamonte 2007, Walker & Hoffman 2008). Complete understanding of how linguistic variation is used to construct identity requires examining multilingual speakers' full repertoires, building on what we have learned from studying speakers' monolingual facets and patterns of code-mixing. To remedy this, we have initiated the **Heritage Language Variation and Change Project** which complements English-focused corpus-development projects in Toronto by examining variation and inter-generational change in 7 (of the ~100) heritage languages spoken in the city: Cantonese, Faetar (an endangered Apulian Francoprovençal variety), Italian, Korean, Russian, Ukrainian, and Urdu.

This project addresses questions such as: Which features, structures, rules or constraints are cross-linguistically relevant to borrowing? Which are borrowed earlier and more often? Which social/demographic factors are cross-linguistically relevant to borrowing? Do the same (types of) speakers lead changes in HLs and in English? Is leadership in language change inherent, or do leaders choose to use one language for this social "work"?

The purpose of this paper is to describe our goals and the methods involved in constructing a large multilingual corpus for the purpose of understanding contact-induced language change. Specifically, we illustrate how our methodology ensures comparability and continuity across communities, languages, and fieldworkers in the data-collection stage and uses ELAN (www.lit-mpi.neu/tools/elan), a tool for creating and manipulating time-aligned tiered annotations that eliminates the need for narrow transcription. Our data collection strategy includes hiring fieldworkers from within each community, recording a Labovian-style (Labov 1984) sociolinguistic interview of 60-90 minutes during which participants describe their background, language experiences, demographic characteristics, and linguistic attitudes, and recount personal narratives; complete an Ethnic Orientation Questionnaire (Keeffe & Padilla 1987); and complete a picture-identification task to ensure inter-speaker comparability for a set of lexical items.

We will illustrate these methods via description of some cross-generational patterns of change that have been noted in the Italian and Faetar components of our corpus. In our initial fieldwork season (summer 2009) we are conducting 40 interviews in each HL, including first-, second- and third-generation speakers, balanced for a variety of demographic factors. These speakers' variable patterns are compared to published descriptions of the relevant homeland varieties (e.g. Loporcaro 1997; Nagy 2000; Trumper 1997) to illustrate geographic variation.

An additional goal of this presentation is to encourage further collaboration with scholars interested in using these data.

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Pronunciation variation

76 year old male

14 year old female

lu tawuḷin

lu tawuḷinə

la sɛdʒ

la sɛdʒə

lu kartəlléh

lu kartəlléh

lu kutte'y

lu kuttéjə

la brókk(əl)

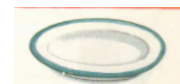
la brókkələ

la kəɹí'y

la kəɹijə

la tátz

la tátzə



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